



CALL FOR PARTICIPATION: DIGITAL HUMANITIES + ART

The Digital Humanities Research Network solicits **physical and digital posters** as well as **live demos** for the Second Annual DH + Art Symposium on Friday, April 17 at Memorial Library. We welcome posters and demos on a wide variety of topics related to digital humanities and art broadly construed, including but by no means limited to...

- Digital art
- New media studies
- GIS and mapping
- Video game studies
- Digital pedagogy
- Algorithmic criticism
- Text markup
- Digital editions
- Data mining
- Visualization
- Software studies
- Critical code studies
- Data curation
- Preservation
- Media archaeology
- Text analytics
- Learning technologies
- Interactive media

We encourage submissions by faculty, staff, instructors, librarians, research groups, undergraduate and graduate students, postdoctoral fellows, and independent scholars.

Please submit a short abstract of your poster (no more than 200 words) to Mattie Burkert (burkert@wisc.edu) by **Friday, April 3**. In it, please be sure to indicate whether you are proposing:

- A live poster presentation;
- A live demo; or
- A poster to be displayed in your absence.

In addition, if proposing a poster, please note whether your poster would best be displayed in **digital or physical form**. The live poster/demo session will take place at **10:30 a.m.**, but we encourage participants to leave their posters up all day to allow more viewing time.

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